

Bigelf

BIOGRAPHY

Flaunting a style that is unparalleled, Bigelf have created a sound all their own: heavy pop rife with epic guitars and maniacal keyboards, rich harmonies, above a blistering rhythm section. Admiration of such superior bands as The Beatles, Black Sabbath, Pink Floyd, and King Crimson drew these four musicians together. Working within their carefully constructed pop framework, they have injected a diabolical sound quality with quasi-psychedelic overtones, where demonic timbres are mingled with explosive experimental passages. The band's subject matter is consistently dark and introspective. Their songs weave roiling, disturbing lyrics over tumultuous musical performances, creating a masterful blend of sophisticated harmonies and pure head-banging in tunes that take on everything from madness to the corporate stranglehold of the music industry. The result is infectious, original, and sometimes just simple, going-straight-to-hell hard rock.

In existence since 1992, Bigelf have been progressively pushing the musical medium to suit their needs as pop revisionists. They proudly use vintage/analog instruments and amplifiers to purvey the Bigelf sound. Their bludgeoning live performances gained them an immediate and ever growing respect among fellow musicians as a band's band, and those informed concert goers hungry for some electrifying rock&roll needed to look no further. On the strength of these live shows they gained a reputation on the local L.A. scene, and have been flooring club audiences up and down the U.S. West coast and throughout Northern Europe with their arena-sized sound ever since.

Recently Bigelf caught the attention of producer Linda Perry (P!NK, Christina Aguilera, 4 Non Blondes) who schemed up the idea of putting the rock power of the ELF behind sassy girl sensation, P!NK. Bigelf recorded two yet to be released songs with the Pink one, when asked what the pairing would sound like....somebody joked "Pink Floyd". The elves also caught the eye of Nu-metal guru/entrepreneur Serj Tankian who released their second album "Money Machine" on his own label Serjical Strice.

As 'Money Machine' and the debut album, 'Closer To Doom', move into cult status for fans in Northern Europe, the band continues to climb up the buzz-ladder in the industry, demanding the attention of the majors. With the Swedish Hultsfred festival and 2 years back-to-back at Sweden Rock as knotes in their belts, not to mention their unprecedented 17 show invasion of Sweden the winter -2001, there is no doubt that Bigelf have something very bright brimming on the horizon in store for them.

In spring -2003 Bigelf signed with Warner East West in Sweden and the same summer they did a classic show at the 2nd biggest stage at the famous Arvikafestival. In october they released their 3rd fullenghtsalbum "HEX" and followed up that with a 14 shows long tour in Sweden from Malmö to Skellefteå. Bigelf is the future....

Line-Up:

Damon Fox – Vocals, Organs, Keyboards, Guitars

Ace Mark – Guitars

Duffy Snowhill – Bass

Steve Frothingham - Drums

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Booking:

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